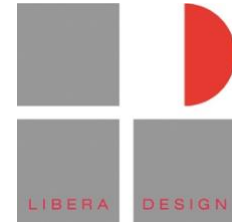


Pawel Libera

Trading under the name Libera Design

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Personal Statement

Pawel Libera is a celebrated artist working within the medium of photography, boasting over three decades of experience. With a profound affinity for both analogue and digital mediums, his career is adorned with high-profile collaborations and commissions, positioning him as a seasoned professional in the art market. Educated at the New York Institute of Photography, Pawel explores the serene beauty of natural landscapes and the contemplative appeal of man-made structures. His work is a profound expression of beauty and meaning, celebrated for blending the precision of modern digital imaging with the evocative imperfections of analogue methods.

Professional Experience

Freelance Photographer, Self-Employed (1994 - Present)

- Specialised in travel and tourism advertising photography.
 - Commissioned for high-profile events, including the Royal Wedding of the Duke and Duchess of Cambridge.
 - Ongoing partnership with the Royal Collection Trust and the Royal Household.
 - Work featured by Apple, Google, and Disney, among other global brands.
 - Photography displayed in The Royal Collection and The Royal Institute of British Architects Collection.
 - Extensive contributions to tourism through collaborations with Visit Britain, Visit London, and Visit Wales.
 - Photographic work used in print, online, and TV, including on programmes like "Britain's Got Talent" and Ant and Dec's Saturday Night Takeaway.
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Artistic Contributions

Personal Artistic Work, Various Exhibitions and Private Collections (1994- Present)

- Focused on historical analogue printing processes such as platinum-palladium, kallitype, cyanotype, and gelatine silver printing.
- Works held in high regard for their meticulous craft and evocative expression.
- Participation in solo and group exhibitions, with pieces held in private collections and esteemed institutions.

Education & Training

- **New York Institute of Photography, 1993**
Continuous self-education and professional development in photography and visual arts.
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Awards & Achievements

- Winner, Samsung Photography Competition, 2004
 - Winner, FPD Savills Architectural Photography Competition, 2002
 - Featured as an upcoming talent by The British Journal of Photography, 1999
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Publications & Media

- British Journal of Photography: Featured as an upcoming talent, highlighting my contributions to the field of photography.
 - Newspapers: Contributions to all major spreadsheets, showcasing a broad appeal and versatility in subject matter and style.
 - Magazines: Work published in prestigious magazines, including Conde Nast Traveller, National Geographic, Stern, Vogue, Harper's Bazaar, and The Times. These features underscore my expertise in capturing compelling imagery that resonates with diverse audiences.
 - Books: My photography has enriched more than 20 books, contributing to a wide range of topics from travel and culture to architecture and lifestyle. This underscores the versatility and depth of my photographic practice, as well as the trust and esteem I hold within the publishing community.
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Exhibitions

- Participated in exhibitions in Poland prior to relocating to the UK in the late 1990s.
 - Representation and exhibited by Hayes Gallery, London, 2004-2009
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Collections

- Permanent Collection, The Royal Institute of British Architects.
 - Royal Collection Trust, the Royal Household, and discerning private collectors.
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Professional Memberships

- Accredited Member of the Association of Photographers (AOP) (UK)
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Skills

- Proficient in digital and film photography, videography, and time-lapse photography.
 - Expert in historical photographic processes and darkroom techniques.
 - Strong artistic vision with an ability to capture and evoke emotion through imagery.
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Languages

- Fluent in English and Polish.
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Interests

- Historical photographic techniques, alternative processes in photography, visual storytelling.